

The CURRENT

Issue 751

UNIVERSITY OF MISSOURI-ST. LOUIS

January 25, 1993

Dent Excites Crowd With Brushes, Paint

by Bill Farnsworth
news editor

Jimi Hendrix wasn't finished, but the music had stopped and the crowd was frozen in place.

Denny Dent collapsed against his rendition of Jimi Hendrix and turned a paint-spattered face to the crowd.

"I'm sorry," he said. "I guess I'm just having a bad day."

Although he said he was going to do four paintings, Dent claimed he was finished after only completing three. The crowd applauded his efforts with a standing ovation.

"Stop," he cried. After Dent had the crowd shout "I am an artist, we can change the world," he told them that he would finish Jimi.

Dent grabbed the unfinished portrait and spun it 180 degrees. An emerging form of Hendrix appeared. In two minutes Jimi was finished and an exhausted Dent turned to the crowd to bid them farewell.

Dent performed for a crowd of 200 in the J.C. Penney auditorium last Wednesday. He painted, with brushes and his hands, Martin Luther King, John Lennon, Jim Morrison and Jimi Hendrix.

His message to the crowd was one of hope, a message of personal achievement. "If you hang on long enough, you will find out that what you are looking for is right under your nose," he said.

Dent told the crowd that he was not the only artist in the room.

"It's not what you do, it's the way that you do it that makes you an artist," he said before his first portrait. "Art is not a thing, it's an expression."

To "Give Peace a Chance," the 1991 version that came out during the Persian Gulf War, and Ray Charles singing "America," Dent "hand-painted" Martin Luther King, one of

See DENT, page 4



Photo: Alfie Ali

Denny Dent used his hands to paint a portrait of Dr. Martin Luther King Jr. last Wednesday afternoon in the J.C. Penney Auditorium. Dent also painted Jim Morrison, Jimi Hendrix and John Lennon.

UM-St. Louis Faculty Members Honored With Awards

Emerson Electric Honors Rochester

by Amy M. Allman
Current news reporter

For most teachers, a student's progress, or an occasional apple, are the only rewards received. However, on Nov. 15 at the Adams Mark Hotel in St. Louis, 85 metro-area educators were honored for their outstanding contributions and dedication to the teaching profession.

J. Martin Rochester, associate professor of political science at UM-St. Louis, was one of the recipients of the 1992 Emerson Electric Co. Excellence in Teaching Award. The award, presented annually, is the only one in the St. Louis area that publicly recognizes teachers for their commitment to the education profession.

"I am enormously pleased to be recognized because, on many campuses, there is such an emphasis on research that teaching is sometimes overlooked. Although research is important, this award allows for those educators who are particularly devoted to their students to be recognized," Rochester said.

Rochester, who completed his Ph.D. at Syracuse University, has been teaching at UM-St. Louis since 1972. Throughout his teaching career, Rochester has published numerous books, served as chairman of the Political Science Department and as director of a consortium on international studies.

Rochester extends not only his time, but a kind manner toward the students he teaches.

"The students and their families are the ones who pay the tuition, which pays my salary. I feel it is important to

give the students the most they can get in return," Rochester said.

Lyman T. Sargent, chairman of the Political Science Department, said that, "Rochester cares for his students to an unusual degree. He is always available and works very closely with his pupils. He fulfills all the qualities we look for in an excellent teacher."

The recipients of the award come from a variety of educational areas. From pre-kindergarten to higher learning, all realms of teaching are incorporated. Private and parochial schools from the St. Louis metro area, including Illinois, participate in the program. Teachers are nominated by their own schools to receive the award, and an independent committee of educators reviews the qualifications.

During the presentation ceremony, each recipient was given an engraved crystal apple as a symbol of excellence in the classroom.



J. Martin Rochester

Granger Receives Governor's Award

by Krista Goodin
associate news editor

"I wouldn't consider myself a master teacher, but I work really hard at it," said Charles R. Granger, a professor of biology and education at UM-St. Louis.

Apparently, that hard work has been noticed. Granger recently received the Governor's Excellence in Teaching Award. Former Governor John Ashcroft presented the award in Kansas City, Mo. during the Governor's Conference on Higher Education in December. Granger, and 47 other faculty members from Missouri colleges and universities, were recognized for outstanding teaching at the university level. Granger's responsibilities at UM-St. Louis include teaching general biology to non-majors and educating prospective high school teachers in science.

He is also the director of the George Engelmann Mathematics and Science Institute.

Before his 21 years at UM-St. Louis, Granger taught at Cornell University. He began his teaching career



Charles R. Granger

at his hometown high school in Tama, Iowa.

"I enjoy students with inquisitive minds," Granger said. "It's very much fun to talk with them. And you get some very bright and interested students in general biology because they aren't biology majors."

See AWARD, page 4

SGA Assembly Votes On UPB And Officer Terms

Three motions were proposed at the Student Government Association (SGA) Assembly meeting on Wednesday, Jan. 20. One new motion was intended to divide candidates for elected offices into the categories of party candidates and single candidates.

SGA Parliamentarian Bill Ross, who proposed the change, said the idea behind the proposal was to ensure that candidates who run together, if elected, are able to serve together.

Mike Quinn, student services coordinator, said that "the basic concept of the party system works and instead of students having to remember different names, they only have to remember the party name."

The final vote on that motion was postponed until the next SGA Assembly meeting, which will be Wednesday, Feb. 3. The delay was due in part to the assembly's request for a more-detailed presentation on how the new rules could be enacted and whether they would be effective for the April

election. The first motion passed at the meeting provides for the separation of the University Program Board (UPB) from the SGA constitution. In past years, the two groups have worked independently, although they were under the same constitution.

UPB and SGA have also been independently applying for funds since 1982.

"The University Program Board will not have to go through SGA. It is merely a formality that needed to take place," Ross said.

The final motion passed by the assembly called for an extension of the terms of office for SGA officers.

In the past, officers have been paid until June 30, the end of the fiscal year for the university. Past administrations have typically worked only until April, when elections are held. The change also allows for an extended transition period in which the new administration can prepare for its upcoming term, Ross said.

Senate Considers Cancelling Spring Break, Intersession

by Thomas J. Kovach
Current news reporter

A university committee is exploring several options as to what date students will begin classes in January, 1996. Some suggestions senate members made last week include cancelling spring break and pushing intersession and summer classes back a week.

Leonard Ott, chairman of the Curriculum and Instruction Committee, said the committee will probably come up with three or

four options before the senate meets Feb. 10. Ott also said a date for the committee meeting has not yet been set. After being approved by the senate, the academic calendar must also be approved by the University of Missouri Board of Curators.

Senate Chairman Joe Martinich said that, while 1996 might seem far away, it's helpful that the senate is examining the question of when students might return to school. Martinich said that in the past, the senate has not had the time to debate the academic calendar.

"The calendar should be set at

least two years before that academic calendar begins. That way we can still debate it," he said.

Senator Hal Harris said he would like to see the committee look at several options, including the option of having classes over spring break.

"I also think we ought to look at cutting out intensive study days," Harris said. "You can also look at cutting out Labor Day."

"If something's got to go, let it be intersession," Gail Ratcliffe,

See BREAK, page 4

McDonnell Gives \$50,000 Grant

by Clint Zwiefel
Current news reporter

A \$50,000 grant from the James S. McDonnell Foundation will help the George Engelmann Mathematics and Science Institute battle the recent budget cuts on the UM-St. Louis campus.

The Engelmann Institute is an intensive academics program that introduces and focuses on subjects such as the philosophy of science, biophysics, psychobiology, digital electronics, molecular biology, physiology, statistics and experimental design. According to *Components of the Engelmann Institute*, the program is designed with the objective of "stimulating high ability students from St. Louis area high schools to pursue careers in science,

mathematics and technology."

Prospective students are chosen from a pool of 106 schools in St. Louis City, St. Charles, Warren, Jefferson and St. Louis counties. Pam Iverson, co-director and coordinator of the Engelmann Institute, said the program, "brings together students of different backgrounds, nationalities, race and sex and gives them a common link."

Aspiring Engelmann scholars must first be nominated by a high school mathematics or science teacher, guidance counselor or principal. The student must also have completed his or her sophomore or junior year in high school and be included in the top five percent of his or her class.

"Engelmann scholars must meet rigorous academic

See GRANT, page 4

Inside

Features

Check out page 5 for closer look at the St. Louis Zoo's newest attraction.



Raja

Sports

The Riverwomen lost two games at home last week, see page 7 for details.



Riverwomen Basketball

Campus Reminder

Applications for Student Government Association officer candidates are available after Feb. 1 at the SGA office, 262 U. Center.

Yum!



Photo: Jeff Parker

The Galleria is holding an exhibition of architectural designs constructed with Girl Scout Cookies. Trivers Associates recreated the construction of the St. Louis Arch.

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MISCELLANEOUS

ATTENTION FUTURE TEACHERS!

All students who have 60 semester hours or more and who desire a teaching certificate must complete the Formal Application to the Teacher Education Program before enrolling in professional education courses. This application is a requirement for all pre- and post-degree students and is available in room 155 Marillac Hall.

The Current Classified Order Form

For Sale/Help Wanted/Personals

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MESSAGE:

FOR OFFICE USE ONLY

Drop-off boxes are located on the 3rd floor of Lucas Hall or at the Current office in the Blue Metal Office Building.

Do you have an interest in the poetry, prose, and art that is being created by your fellow UMSL students? If so, **LITMAG** is interested in you. We are looking for readers to assist in the selection process for our '92-'93 issue. Meetings are every Wednesday at 10:30 A.M. & 2:00 P.M., room 493, Lucas Hall. For more information contact Don Barnes at 535-4408.

TIME TO CHOOSE A MAJOR?

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ATTENTION UNDERGRADUATES:

Major national fraternity is reorganizing on UMSL campus. Leadership position available immediately. No pledging required. For more information call 725-1254.

LITMAG is now accepting poetry, prose and art for their '92 - '93 issue. UMSL students, faculty and staff members are all encouraged to contribute. Deadline is Feb. 5, 1993. For details contact Don Barnes at 535-4408, or the English department, room 494, Lucas Hall.

THE AMERICAN MARKETING ASSOCIATION announces its first meeting Thursday January 28 in the J.C. Penney Building, room 72. Something for ALL business majors. Freshman welcome! Develop your business skills. Network with business professionals. For more information call Richard at 653-0806.

YOUR PARTNERS IN SUCCESS

ATTENTION PROCRASTINATORS! Procrastination support group now being formed to help students with this problem. If interested, call The Counseling Service at 553-5711 in room 427 SSB or Dan Frey at 576-4852. Tentative meeting times are Wednesday or Thursday afternoon. Please indicate preference or availability.

Attention Business Administration majors: The Society of Human Resource Management needs new members. Anyone interested in meeting real Human Resource contacts call Melenie at 842-1312.

Need Accounting Help? Accounting tutoring is available for all accounting subjects. Call 383-8503 for more information.



OFFICE OF EQUAL OPPORTUNITY
University of Missouri-St. Louis

Throughout the United States, the month of February has been designated as African-American (Black) History Month (AAHM) by the Association for the Study of Afro-American Life and History, Inc. (ASALH).

In 1926, Dr. Carter G. Woodson (the father of Black History in America), a Harvard Ph. D., initiated Negro History Week. Dr. Woodson has founded the ASALH, 11 years earlier. During America's Bicentennial celebration in 1976, the Association expanded the week's celebration to include the entire month to provide more time for programs, observances and celebration.

African-American History Month provides a coordinated national opportunity to present the true facts of the contribution of African Americans to the discovery, pioneering, development and continuance of America. Generally, African Americans have been and are today left out of the written record about America.

UM-St. Louis began officially observing AAHM on Feb. 1, 1988. The Office of Equal Opportunity (OEO) initiated the first observance and annually, continues to plan and implement various programs to celebrate the contributions, concerns, goals and objectives of African Americans.

The 1993 theme is "Afro American Scholars: Leaders, Activists and Writers." As of now, the OEO announced four University-coordinated events.

Feb. 1 • 7:30 p.m.
J.C. Penney Auditorium

Kick-up Challenge Bonita Cornute, KTVI-channel 2 to be the M.C.

Feb. 3 • 11:30 a.m. - 2 p.m.
J.C. Penney

Live teleconference "Beyond the Dream" V* The writers, the Storeis, the Legacy

Feb. 3 - March 31 • 9 a.m. - 4 p.m.
362 SSB

Tell My People, Photograph Exhibit by Van Der Zee

Feb. 8 • 8 a.m. - 4:45 p.m.
T.J. Library, 2nd floor

African American Pioneers in Journalism & Broadcasting from the St. Louis African American community. Photographs by Cedric R. Anderson & Text by Doris A. Wesley

Feb. 26 • 7:30 p.m.
J.C. Penney Auditorium

Culminating Event - Bernie Hayes, M.C. music, poetry, dances.

Other events by African-American student organizations will be announced. For additional information, call 553-5695 or visit OEO, 414 Woods Hall



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Cutting Corners Cost Chance For First Female Attorney General

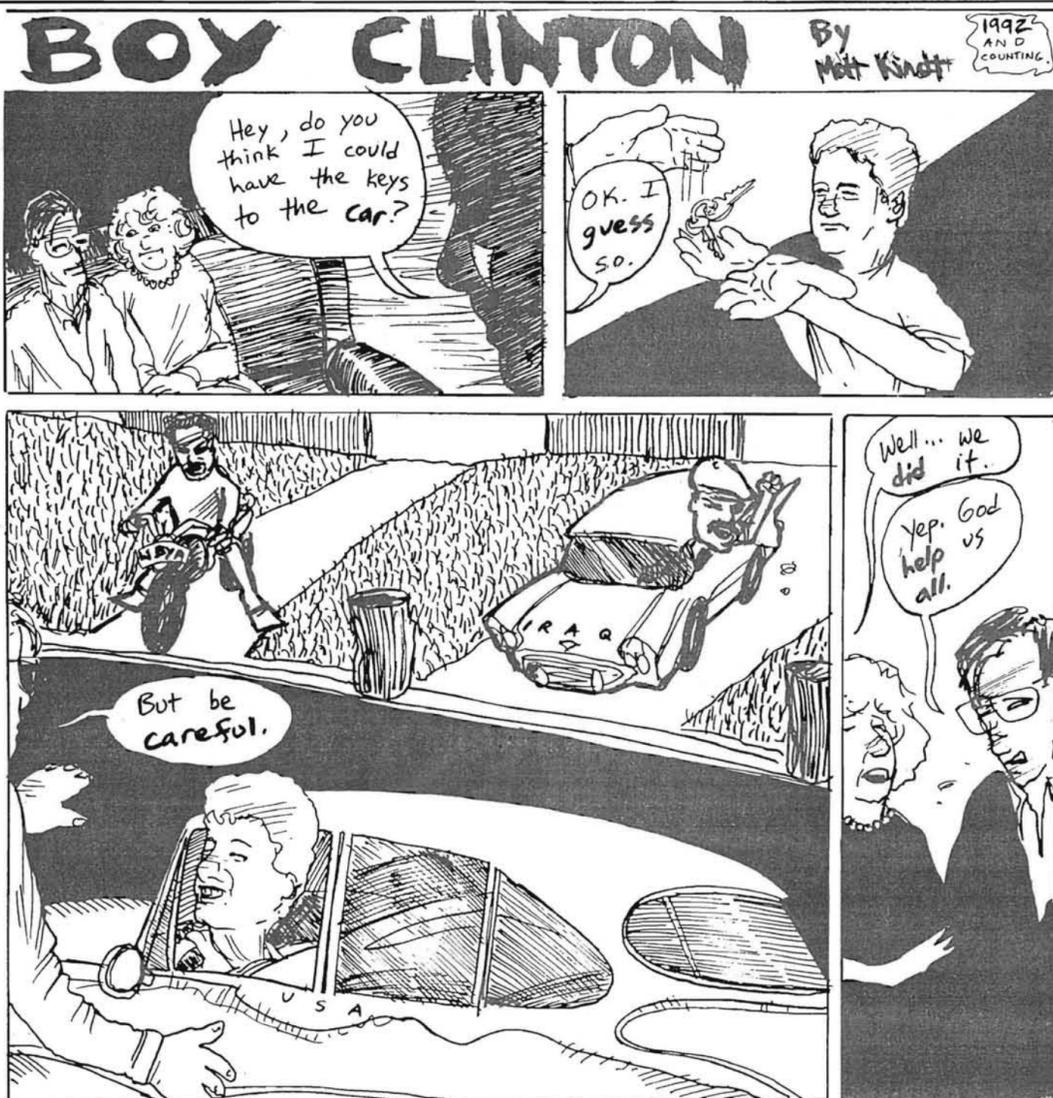
The hunt is on again for a new Attorney General nominee as Zoe Baird, who President Bill Clinton nominated for the post, withdrew her bid last week.

This comes after 40 year-old Baird admitted before the Senate Judiciary Committee that in 1990, she and her husband hired illegal aliens from Peru to care for their then infant son. Baird has also received criticism from many people who can't understand how an attorney making more than \$500,000 a year; not including her husband's salary at Yale as a law professor, could not afford to pay hired help legally. She never said this was an issue of money though this has cost her. Baird has paid over \$12,000 in interest, and penalties, plus a fine of almost \$3,000 to the immigration service.

She apologized and told the committee she was acting as a mother instead of a lawyer when seeking care for her son. She also said that she could still make a great attorney general. Maybe she would have but Clinton had no other choice than to accept her withdrawal quickly.

Clinton had to take a lot of heat during the campaign about character and integrity. He also promised an ethical administration would be a high priority. Clinton also admits he should have taken more time when selecting a nominee. The couple was with Baird's family for over a year and the proper procedures were not ever completed. Baird also did not pay Social Security taxes on them until after she was selected by Clinton. Two attorney's should know better than anyone that breaking federal laws carry severe penalties.

A big part of Clinton's campaign was focused on working class America. He couldn't afford to start his administration with the appearance of dishonesty, and the wealthy having the advantage to break the law for convenience. Clinton didn't rally for her too much and neither did anyone else. She did the right thing by withdrawing. Many were anxious to have a woman confirmed to take the position of the country's top law enforcement official but that doesn't mean she was the best choice.



"Hot Spots" Could Curtail U.S. Economic Recovery



by Russell Korando
managing editor

Two years ago, the United States and a coalition of forces provided by the United Nations swiftly and decisively liberated the small, oil-rich country of Kuwait from the occupying Iraqi forces.

For the first time since World War II, U.S. troops returned home from a war to flag-waving parades and the general approval of the public.

The public approval rating of ex-President George Bush (boy, that sounds good) never reached a level

higher than that immediately following Operation Desert Shield/Storm.

Norman Schwarzkopf and Colin Powell, the supreme allied commander and chairman of the joint chiefs of staff during the Persian Gulf War, are both Vietnam vets, and they were determined not to make the same mistakes that continue to haunt a generation 21 years after the last ground troops left Vietnam.

The coalition thought they had put Hussein and his man-child army safely in the history books. Finally, the U.S. military had chewed up and swallowed the failed legacy of Vietnam.

Not so fast!

Bush's departure from his post in the Oval Office last week was more of a getaway than a peaceful transition of power. Awaiting President Bill Clinton in his critical first 100 days in office are three military "hot spots," each warranting a different degree of attention.

The situation in Iraq is similar — at least to me — to a common field of study. If a Apiculturist wanted to eliminate a hive of bees, would killing as many workers bees as possible resolve the matter? Of course not.

Your average third grader can tell you that eliminating the queen bee is the only solution.

Hussein's scent of power-through-murder is what compels his followers not to overthrow him. Maybe we could capture him and put him in the same jail cell as Manuel Noriega, Panama's deposed leader.

Hussein is like Jason, the fictional slasher from the "Friday the 13th" series. He'll keep coming back because it's not his neck on the line. He is responsible for the genocide of a generation of his own people.

Clinton has vowed to continue Bush's foreign policy of U.S. military intervention in areas where there is needless suffering and where America's interests are at risk.

In Somalia, which isn't vital to U.S. security, U.S. Marines hit the beach last month to the unwelcome glare of reporters' cameras.

Why would the Pentagon compromise the safety of its landing forces by allegedly leaking their whereabouts to the press? Because they knew there would be no resistance by indigenous "technical."

Like their storied landings in past wars, the Marines arrived with live bullets, but this time the ammunition was meant to protect the starving.

While Americans were holiday feasting, the Marines spent the third Christmas in four years on foreign soil. Many are coming home, but as soon as their gone, the peace will be also.

The last "hot spot" is Yugoslavia, the only spot not occupied by U.S. forces. The bloody civil war between Serbian and Croatian forces cannot be solved by U.S. military intervention. America's message to Clinton: Don't send troops!

The Current

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LETTERS FROM THE PEOPLE

The Current Guilty Of Sensationalism; Student Says

Dear Editor:

It is quite obvious that the editorial "Spike Lee Did The Wrong Thing," is representative of the racist mentality that has caused a communication gap between black students on campus and The Current staff. Spike Lee represented a very informative, non-aggressive spirit which should have been appreciated instead of dogged out.

The problems that arose during his engagement on the UMSL campus sprung from a deep seated lack of communication within the UMSL community. Therefore, Spike Lee should not be left carrying the weight. Instead, attention should be directed

toward creating a better working relationship between campus groups and representatives of the administration and faculty to ensure positive experiences on campus in the future. There are many campus promotions that are not televised or filmed, that all students are not able to attend, and that are paid for out of student activity fees. Yet no one criticizes these events.

Yes, Spike Lee is a graduate of New York University Film School, but he was born in Atlanta and lived there before moving to Brooklyn as a youth with his family. Lee also graduated from Morehouse in Atlanta, and I am sure he could tell you many racial injustices he may have encountered in the south from first hand

experiences.

It may not have occurred to you, but being a black journalist does not necessarily make you representative nor sensitive to the needs of the black community. Patricia Washington, of the St. Louis American, a black newspaper distributed throughout the city, wrote, "Subsequent news coverage on both KTVI and KMOV was predictably negative — grossly exaggerated reports of "near rioting" became the focus of the media reports, instead of the positive essence of Lee's talk. Since camera crews had videotaped for five minutes before Lee asked them to leave, there was plenty of good material that could have been aired, but this took a back seat to the

more sensational reports of a disturbance."

The crowd control had a difficult part to play and, although they appeared rough, they are owed a bit of gratitude for keeping things under control.

Last but not least, I would like to say The Current is guilty of sensationalism and says the wrong thing! As a matter of fact, it can be said the editorial is too hot to trot.

Corrections in the article Dec. 7 are that the movie "Malcolm X" grossed \$29 million as of Nov. 30 and that Eugene Redmond read poems by his students, not Malcolm X.

Gerry Malone

Mr. Opinion Strikes Again

Dear Editor:

A while back I wrote that if Bush wasn't such a wimp and Swartzkopf wasn't such a yes-man, America would have had the stars and stripes flying in Baghdad a couple of years ago.

Now we are paying the price. Sodam Insane [sic] is still free to do as he pleases. Insane doesn't realize the U.S. has a new president now. Yes, a man who just might personally lead the American troops into battle. A brave man with much courage and

high morales [sic]. A man who doesn't believe in immoral sexual activity, illegal drugs, and telling lies. And don't forget his Vice-man Gore. Gore makes Quail [sic] look like a genius, however, since it just took 20 Secret Service men to find him after he got lost while walking in the woods. The United States communist media didn't tell us this, did they?

So let's all rally around our new Supreme Commander and remember the new American motto — Inhale to the Chief.

Mr. Opinion

LETTERS POLICY

The Current welcomes letters to the editor on subjects of interest to its readers. Letters should be brief and typed if possible, and the use of any material is at the discretion of the editor.

Editing may be necessary for space and clarity, and to avoid obscenity, libel, or invasion of privacy. Ideas will not be altered.

Letters do not necessarily reflect the opinions of this newspaper.

All letters must bear the handwritten signature of the writer and include address, student identification number and phone number for verification purposes. Name and student identification can be withheld upon request.

GRANT from page 1

achievement requirements, leadership skills, be active in extra curricular activities and receive outstanding recommendations from teachers, counselors and administrators," a section of *Components of the Engelmann Institute* says.

The Engelmann Institute has five phases, allowing the student to participate through the senior year of college. The first phase, which will receive all of the McDonnell grant, is a four-week session beginning in the

middle of June. During that time, while working with UM-St. Louis faculty, the students use classrooms, laboratories and other facilities on the UM-St. Louis campus.

"The students are impressed with UM-St. Louis faculty in their first 'college' experience and feel comfortable," said Iverson.

The UM-St. Louis University Relations Department worked with the Engelmann Institute to obtain the grant. Lee Mayhall, the interim direc-

tor of major gifts in Alumni and Constituent Relations, worked with the McDonnell foundation.

"We assisted the Engelmann Institute in documenting the need for the grant and in the coordination of the solicitation steps involved in the process," she said. "First, University Relations and the Engelmann Institute spoke to the James S. McDonnell Foundation, expressing the need for more private dollars. They were then told to submit a written proposal that specifically documented the need for the grant. Specifically, the money will be used to finance field trips, lunches, equipment and paper goods."

DENT from page 1

86 famous people that he paints in his performances for college students.

He said that he started painting in 1981, after he found out that John Lennon had been shot. Lennon was his first portrait then, and his second on Wednesday.

After Dent had finished Lennon, he told the audience that, "for every dreamer you take ... there will be two more to take his place."

"There are two bets in the universe as I see it," Dent said, "creativity or destruction." He suggested to the audience that "we grow each other up before we blow each other up." "People Are Strange" by The

Doors was the first song played as Dent painted Jim Morrison. "Touch Me" and "Love Her Madly" were the other two songs played during his recreation of Morrison.

The tear of white paint on Morrison's face was still running after Dent started painting Hendrix.

The audience heard Hendrix's "Foxy Lady" from two speakers that had been covered in plastic to protect them from the paint Dent flung from his fingers and brushes between colors. He finished the Hendrix portrait to "Purple Haze."

The University Program Board (UPB) was allowed to choose one of the portraits to keep for the school as part of the contract with Dent.

UPB chose the portrait of Hendrix because Dent has agreed not to give away the King portraits. He is going to paint King for the 25-year memorial this year. Steve Scruggs, the SGA advisor, bought the Morrison portrait and SGA Vice President Dave Roither bought the Lennon.

AWARD from page 1

Granger has taught more than 17,000 students in biology, and they like him as well. "The class was hard, but he made it fun," said Andre Young, a senior at UM-St. Louis. "The lectures were never boring."

Cheryl Barger, another senior, said, "I never really liked biology before taking his class. But after, I had a better understanding and appreciation because of the way he explained it. He put it in a simpler form and related it to current examples."

Granger said he has no plans for leaving UM-St. Louis and that he enjoys the St. Louis metropolitan area.

BREAK from page 1

another senator, said.

The senate voted for students to return to school on Jan. 9 in 1994.

In other action, the senate tabled a vote on new general education requirements for UM-St. Louis. The new requirements could start as early as 1994.

As proposed, they are:

- Nine hours in writing/critical analysis and a class in oral argumentation/speech.
- One course in mathematics/symbolic/logical reasoning. Students would need college algebra as a prerequisite.
- Two semesters in foreign language and a course in the culture of that foreign language.
- One class in computer and information technology.
- Nine hours in physical and biological sciences. At least one course must include a laboratory.
- Senior seminar course in the student's major.

The total cost for implementing these new requirements was estimated at \$535,000.

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Birth Of Baby Elephant Elicits "Royal" Welcome From St. Louis Community

by Dana Cook
features editor

Like most children, he runs around, plays and captures everyone's attention with his cute antics and seemingly constant smiling face. He eats, has fun, takes baths and takes a nap for a few hours.

But this youngster is different from most. He's Raja, a baby Asian elephant who is just shy of turning one-month old. Raja is the newest resident of the St. Louis Zoo, and is the first elephant to be born at the zoo.

Ever since his birth, Dec. 27, 1992, he has taken St. Louis by the tail ... er, trunk. Since Raja's birth, there has been an outpouring of ideas sent to the zoo concerning what to name him. Channel 4 even held a "name the baby elephant" contest. This caused a stir when Channel 2 wasn't allowed to release the elephants name first.

Of the hundreds of names suggested, Raja was chosen. Three people came up with the name Raja, which is the Indian word for "king."

So far, the little fellow has gotten quite a bit of attention. More than 4200 people signed up for the pay-per-view showing last Friday, which was held exclusively for zoo friends and donors. This gave members a chance to see him before he was displayed to the public on Saturday. Admission was charged to raise money for a separate barn to house Raja when he gets older.

"We're hoping they will really take to him and like him," said Herb Throm, who has been responsible for caring for elephants at the St. Louis Zoo for 25 years. "And eventually we will get enough money to keep him."

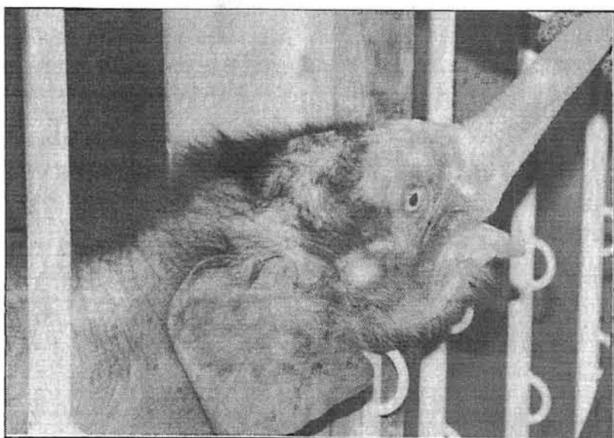


Photo: Jeff Parker

Baby Raja

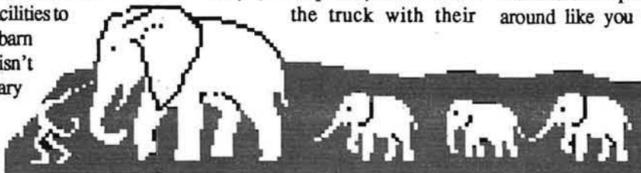
Throm said if Raja reaches seven to nine years of age and the zoo doesn't have enough money to build him a home, he will have to be sent to a zoo that has the facilities to keep him. The barn Throm spoke of isn't an average, ordinary barn.

"We're talking about walls a foot to 18 inches thick, with hydraulic doors, which is expensive," Throm said.

According to Throm, the zoo has had elephants since the mid-1930's. Throm attributes problems in breeding to the limited access to males and getting contacts with people who have elephants.

"You don't just put an elephant into a little trailer and haul him across the country," he said. "You have to

have specially built tractor trailers that's metal lined, with bars. You have to have chaining positions in there, so they (the elephants) don't wreck the truck with their



movement and rocking."

Raja's father is Onyx, who lives in the Dickerson Park Zoo in Springfield, Mo. Pearl, Raja's mother, was driven there specifically for breeding purposes.

With all of the ooh's and ah's from bystanders, it's hard to understand why Pearl didn't care for him at first.

"She didn't accept it, right off, because she hadn't been around any elephants growing up, or being born.

None of our elephants had been. So, no one had this learned experience to help her or really know what to do."

After getting some help from the keepers, Pearl has become a great mother. Like most mothers, she keeps a protective eye on her baby and checks out visitors who get close to Raja with her trunk.

Raja, on the other hand, is quite a handful. He doesn't stay still for very long. He greets visitors with his trunk and he doesn't seem to be wary of strangers. To him, everything in this world is new and warrants a thorough investigation.

His day starts out with his favorite activity — taking a bath. The trainers put a tub, which is about 3-feet around and 10 inches deep, in his stall, and playtime begins.

"We pretty much just lay the hose down and get out of the way, because he's going to run around and run into momma and squeak and yell and zip around like you wouldn't believe," Throm said.

After Raja's recess is over (about 4:00 p.m.), he lays down and takes a nap for an hour to an hour

and a half. Between bath and nap times, Raja must find time for his meals. He gains about three to four pounds every day and currently weighs 323 pounds. He gets his nutrition from his mother, and will continue doing so for the next several years.

With the help of the entire community, St. Louis will be able to keep its royalty and watch him grow for years to come.

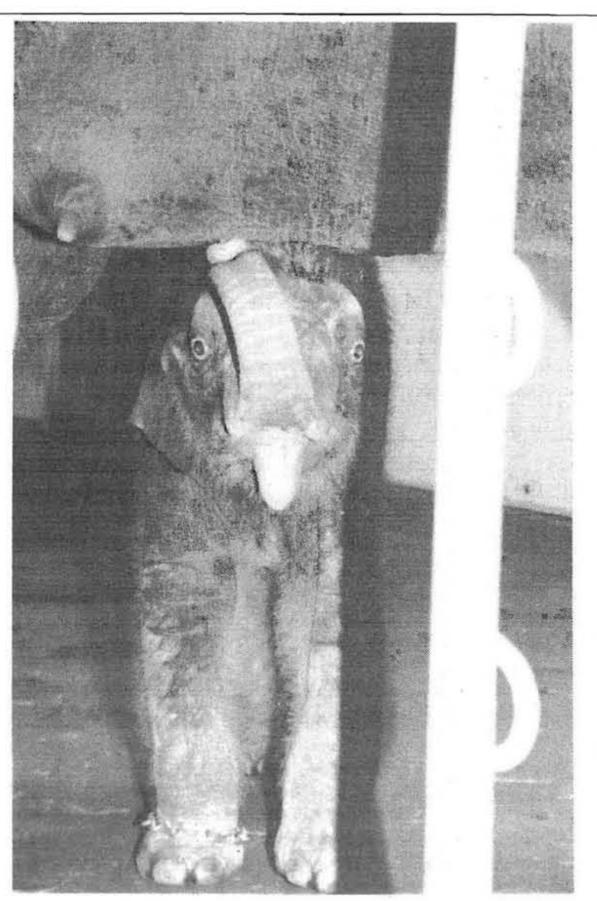


Photo: Jeff Parker

CHOW TIME: Raja weighed 275 pounds at birth, and is gaining three to four pounds a day.

Rothenberg's Greeting Cards Touch On Social And Political Problems

by Amy Weicht
Current features reporter

"You know what I've been wondering since I raped you?" "Are you always such a lousy lover?"

Shocking? It's supposed to be. Those are some of the messages inside Erika Rothenberg's greeting cards.

Rothenberg, an artist commissioned by the Museum of Modern Art in New York, opened her exhibit (which she calls her "installation") entitled "House of Cards,"

on Jan. 19 at the University Gallery. The "installation" is a collection of socially-satirical greeting cards Rothenberg created to make people think about social and political problems. The cards deal with issues such as racism, abortion, famine and sexual abuse.

"They're designed to make you think, not to tell you what to think," Rothenberg said. "There's no message in this work, even though it's political. It's supposed to be provocative and challenging."

Proving to be just that, the exhibit has been considered by some critics to be a blunt statement on society — without any condoning or judgmental tones.

"I wouldn't want to control people's reactions," Rothenberg said. "I just want to set something up for them to react to."

Rothenberg, 42, is not new to social and political activism. While attending the University of Chicago, she was suspended for demonstrating against the Vietnam war. She was later expelled after refusing to apologize for her actions.

Much of her previous work focuses on encouraging people to speak up for their beliefs.

"There is not enough decent in America," she said. This was the idea

behind one of her earlier installations, "Celebrity Simulator," part of her "Morally Superior Products" series. The Celebrity Simulator is designed to help the average person feel he or she is being heard. Rothenberg says she feels this is important if we're going to get people involved.

Rothenberg says "House of Cards" will be especially interesting to college students.

"College students are thinking people, that's their job," Rothenberg said. "That's what the exhibit is all about."

The issues presented are issues people face everyday and, according to Rothenberg, she just represents them in an outrageous fashion so the audience will see the subject on a higher level.

Rothenberg says she has been

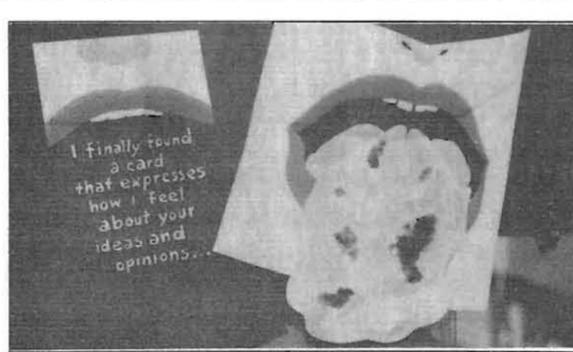
approached by various mass-marketing companies who are interested in her cards, which are now hand painted on squares of paper. She said she thinks it would be a riot to be able to pop into a Hallmark store and buy a card that read "Surprise! Our nation has just declared war on your nation!"

Rothenberg's cards are on display in Lucas Hall's Gallery 210.

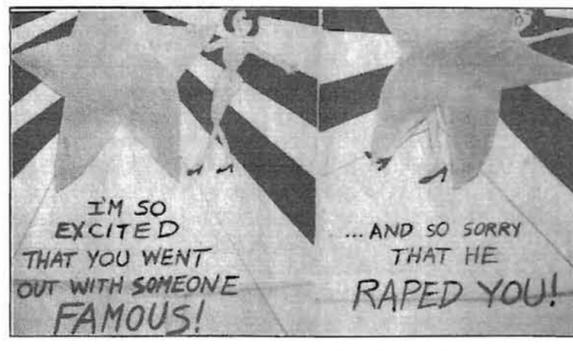


by Brad Touché
entertainment writer

Something has gone wrong. While our backs were turned, men have effectively been degraded, demoralized, and decapitated by the women's



These are two typical greeting cards from Erika Rothenberg's collection. Rothenberg will be exhibiting her work through Feb. 13.



Birds-eye View

movement. Chauvinistic? Who, me? If you watch TV, you'll see that male-bashing is in.

Let's look at the facts. To start, my mother gave me — as a birthday present no less — a \$98 pamphlet she found in the grocery store entitled "Why Women Are The Superior Sex." I figured this would be good for a few laughs. I was right.

The book gave a whole bunch of lists of features women possess that are

superior to those of men. Really? Wow! Wait a minute... who the hell financed this research? Probably the wizards here at UM-St. Louis.

One of these lists showed that men suffer from mental illness nearly three times more often than women. They went on to list almost every type of mental illness known to man (oh, I'm sorry, — to humankind). Let's stop and think for a second, here. What is mental illness? A chemical imbalance in the body, right? And wouldn't rapid mood swings, irritability, throwing large objects, and chronic depression all be signs of mental illness? The authors neglected to put PMS in their list — a disease *no man* has ever been diag-

nosed as having, but that is a regular behavioral pattern for women. Wait! Wait! Before you write me hate mail, be sure you can convince me that PMS is not a direct result of chemical (that's what hormones are) imbalance. The authors went on to list the life-expectancy factor as another reason for female superiority. They said women live an average of seven years longer than men. Well, if the fact that women have one week a month to relieve stress (a.k.a. PMS) isn't reason enough, maybe us men die intentionally just to have those seven years away from you before you join us in heaven to nag us for all eternity. Hell, I figure after you've lived with a woman for 50 years, death

Material Isn't The Issue For Chicago-Based Band

by Brad Touché
entertainment writer

If you're any kind of alternative-pop music fan, you know who Material Issue is. This Chicago-based trio has been welcomed with almost-open arms on MTV's "120 Minutes" program. But their recognition has been deserved. Their first full-length album, *International Pop Overthrow*, spawned two hits, "Valerie Loves Me" and "Diane." Their debut album has sold over 200,000 copies and is still going.

The band was started in 1986 by lead guitarist/vocalist Jim Ellison and bassist Ted Ansani. The two were school mates at Chicago's Columbia College. Drummer Mike Zelenko was the final addition to the band. They found him through an ad in the newspaper. The band had cut an independent EP by 1988. That was followed by another 7-inch independent release and numerous appearances on compilation LPs.

"I learned how to record by simply making our records and getting some help from friends in other local bands," Ellison said in a recent interview. Their latest album, *Destination Universe*, had Ellison very excited. "This album is a little more complicated and mature," he said. "We're just three guys from the suburbs who started playing pop. When we started, we were truly outsiders because everybody else

was either very alternative or very punk rock."

Before the record deal with Mercury Records, the label put Material Issue on the road opening for the Soup Dragons. "That was really cool," commented Ellison. "It was one of the first times we had played in L.A., and we got a really good response. Plus, we got lucky — once we got signed — to get airplay on MTV because those guys get swarmed with so many videos and they only have so much air time. MTV helped us a lot."

"Besides, we were really lucky because we never had to go through the 'pay-to-play' thing. I think the hard rock bands tend to get caught up in that."

"But I remember when we first started gigging around Chicago," he added. "We took all the money we got from playing out and did a little

See BAND, page 6



See BAND, page 6

looks like a neat vacation spot.

Then the authors said that women are physically superior to men because men are top-heavy and women have a lower center of gravity (yeah, their big ol' butts). I'm sorry, but this one is quite a stretch. Studies have shown that men are quicker, more agile, stronger, and have more endurance than women (like this is news or something). Don't argue with me on this one because if it weren't true, our collegiate sports teams wouldn't be separated by sex.

But the first chapter really got me going. This described how, early in

See COLUMN, page 6

COLUMN from page 5

genetic development, there are only X chromosomes, and somewhere along the line, one of the legs falls off an X chromosome and becomes a Y. Hence, they say, the Y chromosome is really a "crippled" X chromosome and, therefore, men are actually nothing more than "imperfect" women.

HA! HA!
What if we were to have a men's center? Could we stand around and get University funding for doing things that benefit only men? NO.

What if women were made to cut their hair short to get a job? Could the male employers in society get away with it? NO.

What if men got cranky once a month for no reason other than because we had too many sperm cells built up? Could we get away with screaming at

our bosses, and still have a job? NO.
Me a sexist? NO. I believe very strongly in anything that provides equal rights to everyone. I don't think anyone should expect special treatment and then demand respect. It just don't work that way.

Though most of this column is for laughs, my point is serious. Sexism is alive and well, and it's women who are benefiting. No respectable man would ever complain that sexism was the reason he lost a promotion to a woman, but

the reverse is certainly true. I was watching Faith Daniels over Christmas break, and they had a panel of women on stage saying men are inferior to women as care-givers for their children. The basis for their thesis was that women are more nurturing than men. This may be true for some men, but to stereotype and pigeonhole us all this way is ludicrous.

In last week's *Riverfront Times*, a story was run on "Deadbeat Dads." While I agree that some of these low-life, pre-protzoan, residue-oozing scum should be tied to the end of the Budweiser Indy car, there are some circumstances that are simply ignored.

Things like vengeful mothers who deny fathers visitation rights, women who leave their men for other men and still want child support, and courts that do not discriminate by circumstance while taking over half of a man's weekly paycheck for child support and making him pay legal fees to keep what little he can (a woman's child support cases are handled for free by County prosecutors).

These backwards images being drilled into everyone's heads are upsetting. I don't want a patriarchy — or a matriarchy for that matter. Just a little fairness. Women don't tolerate being taken advantage of, so why should we?

BAND from page 5

tour around the Midwest. We played at Cicero's a bunch of times and we always got a good crowd response."

When they returned to Chicago, they found that one of their singles, which had been put on a local radio station's compilation LP, had reached the number five spot on the most-requested list. That's when the LP's producer took over as their manager. He brought in some record company executives, and the rest is history.

With addictive hooks and catchy melodies, the labels had no choice but to sign them. But where do they get their inspiration?

"I think as a songwriter you can't be too influenced by one band," said Ellison. "I've just always been influenced by really good songs. And they're not necessarily rock songs, you know? I mean, good songs are everywhere. But if I had to pick a band whose sound I really like, I'd have to say bands like Sweet, Left Bank, The Ramones, and, of course, the Beatles."

The latest single off the new album is called "What Girls Want." Ellison said the song is breaking into pop radio, and not just the modern formats. "It's kind of nice to get played on some of the AOR radio stations. It's also difficult to get played in St. Louis because there isn't a powerful modern rock station. But since the modern rock format is catching on across the country, I'm sure it won't be too long before some smart guy moves in and starts one."

If you haven't checked out Material Issue's latest album, do it. Its hook-laden melodies and powerful pop push this second effort well above the first one. If you like what you hear, Material Issue will be playing at Mississippi Nights on Saturday, Jan. 30 at 9:00 p.m. The L.A.-based trio dada will open.

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Wang's World

Meckfessel Ponders Issue of Gender Equity



by Jack C. Wang
sports editor

Rich Meckfessel is a busy man these days.

Not only is he the head coach of the Rivermen men's basketball team, he is also the athletic director for UM-St. Louis. In this capacity, he is in charge of responsibilities such as scholarships and athletic budgets.

As athletic director, Meckfessel must be aware of National Collegiate Athletic Association (NCAA) rules and regulations involving the Division II athletic program.

At the recent NCAA convention held in Dallas, the committee met to discuss topics such as "gender equity" and to vote on eligibility requirements involving Proposition 48, the requirement enacted by the NCAA that makes a student-athlete sit out one year if he or she does not meet the minimum ACT score of 18. The NCAA did change the ACT score from a 18 to a 17, which correlates to a 700 on the SAT.

Unlike past NCAA conventions, this convention didn't feature any controversy. "Right now, the NCAA is in a holding pattern," Meckfessel said. "There was nothing significant or innovative that happened."

"The NCAA at present resisted any attempt to modify any actions," Meckfessel said. He feels that the Prop. 48 requirement is a bad one. "There was an action to change Prop. 48, but it was defeated. This is unfortunate, because it is like a punishment. The measure doesn't help young athletes who lose a year of eligibility. They should be given one year to study and four years to play. That way the student-athlete is given a full five-year scholarship," he said. With this change, student-athletes who scored a 17 on the ACT before the change was made will regain a year of eligibility.

The point that coach Meckfessel makes here is an important one and one that I agree with totally. The student-athlete should be given a chance to settle into the normal college experience once they reach whatever school it is that they are attending. Sure, I can understand the thoughts of incoming freshman athletes who arrive on campus and expect to play right away. But if the coach doesn't feel they are ready to play right away, and decides to redshirt them, or if they don't meet Prop. 48 requirements their first year in school, the athletes shouldn't be mad. Even though they can't play their first year, they should be happy for the opportunity to concentrate on their school work and get some college credits under their belt. Athletes must realize it is important to obtain their

degrees, especially in a smaller Division II school such as UM-St. Louis, where the prospects of playing professionally are slim. The NCAA did approve a measure to allow student-athletes in NCAA Division II to work, even if they have a full scholarship.

There has always been an argument that student-athletes should be allowed to either work or receive some type of assistance to offset the expenses any student may have — like spending some money on clothes, food or other personal items. "Needy athletes that are eligible can receive a Pell Grant and receive \$900 in Division II," Meckfessel said. "If they (student-athletes) are not needy, they can obtain assistance from their parents."

On the topic of gender equity, the NCAA is moving toward making sure women's athletic programs, and their coaches' pay, are more equal to those of the men. There have already been such changes in women's basketball. Virginia head coach Debbie Ryan recently had her salary raised to \$106,000 a year — a raise of 25 percent. Cheryl

Burnett, head coach of the women's basketball team at Southwest Missouri State University, asked for a raise after she led the Bears to a 31-3 record and a spot in the women's Final Four. She felt that she should be paid equal to what the men's basketball coach at SMSU was being paid — \$70,000. Burnett got a raise from \$37,000 to \$52,000, nowhere close to the male coach's salary.

Sure, these two female basketball coaches are employed at Division I schools, but the fact that they are at a Division I school shouldn't matter. Coaches, regardless of their gender and what division the school is should be rewarded for their hard work.

Another topic discussed at the NCAA convention was gender equity. Meckfessel feels that gender equity is a tough topic to discuss. "There is no clear definition of 'gender equity'," Meckfessel said. "A lot of people are afraid of it because more money is needed to be found in women's sports. I can't say that we do or don't do well in terms of gender equity, but our female coaches and administrators are at the top of the MIAA (Mid-America Intercollegiate Athletic Association)."

Obviously, Meckfessel knows about the revitalized 20-year-old federal law known as Title IX, which prohibits sex discrimination at schools that receive federal funds.

"We need to do something with the scholarships," Meckfessel said. "We need more money in women's scholarships." UM-St. Louis has done this, but at the cost of the men's basketball program. Meckfessel says the men's team will lose two scholarships over the next two years, and that the scholarships lost will go to the women's basketball team. "This helps make our women's scholarships more equal," he said.

"Our obligation is to provide equal support for women athletes, and I feel that we do a pretty good job here," Meckfessel said.

On the subject of salaries, though, Meckfessel disagrees with what Virginia and Southwest Missouri have done. "Salaries of men's basketball coaches are more than females' because the men's coaches' jobs are more high-profile and more high-profiled," Meckfessel said. "The sport is also more high-profiled and more visible."

Meckfessel feels that experience should also be included in the salaries of coaches.

I agree and disagree with coach Meckfessel on this point. I understand that coaches who have a lot of experience should earn more than coaches who have less experience. But if the men's and women's teams of a sport are both

generating a lot of money for the program, or if the teams are both winning a lot of games and the coaches are doing good jobs, then the coaches deserve to be recognized for their efforts by receiving a raise. It shouldn't matter which gender is involved. Doing a good job should be rewarded, through raises or an extension of the coaches' contract.

Maybe gender equity is hard to define. I think it is, because some people think of it in terms of salary while others think of it from a business standpoint, considering only how much money the coach is raising for the program. I think that people — whether they are coaches, professors, salespeople, or whatever — should be rewarded for their efforts if they are doing a good job. That's the bottom line.

"Our obligation is to provide equal support for women athletes and I feel that we do a good job here."

—Rich Meckfessel
Rivermen coach

Riverwomen Beaten by Missouri Southern in Second Consecutive Home Loss

by Cory Schroeder
associate sports editor

Missouri Southern came into St. Louis ranked seventh in the nation among Division II schools. The UM-St. Louis women's basketball squad found out why when they were beaten 82-56 in front of their hometown fans at the Mark Twain Building (Jan. 23).

The Riverwomen actually led the Lady Lions 25-24 with 8:19 to play in the first half. But that would be the last time the scoreboard would read in UM-St. Louis's favor, as Missouri Southern went on a 8-0 run to bury the Riverwomen for good.

The Lady Lions controlled the Riverwomen's three top scorers — senior forward Liz Squibb with four points, sophomore center Connie Gillam with two pts., and junior forward Nancy Hessemann finishing with 2 pts.

"Nancy's really struggling," said head coach Bobbi Morse. "She's pushing too hard to score."

Squibb, who came in averaging 15.9 ppg., picked up two early fouls

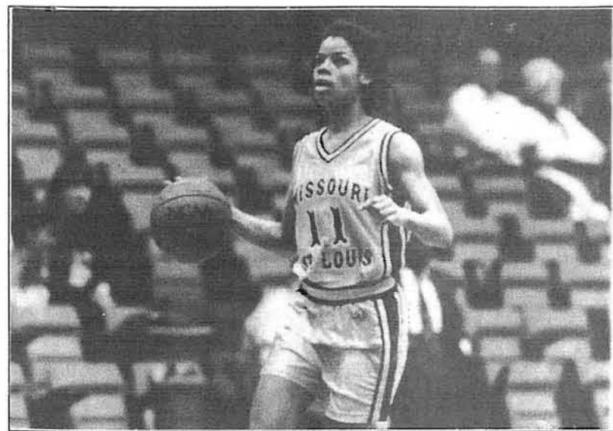


Photo: Alfie Ali

Freshman guard Regina Howard scored 15 points Saturday night against Missouri Southern.

and had to sit out the remainder of the first half.

"Their top scorer, Rolanda Glad-den, wasn't in there so I didn't want to put Liz back in," Morse said.

With the forwards contained, guards Regina Howard and Danielle

Lamette shook things up a little bit by penetrating and getting some easy jump shots. Howard, a 5'7" freshman, led the team with 15 points and Lamette, a 5'5" senior, finished with 11 pts.

"I told them they (Missouri Southern) were weak at the guard spot and to

be more aggressive," Morse said. The evening was full of frustration, including a spot near the end of the game where the Riverwomen didn't score for six minutes. The basket seemed cursed as shot after shot rolled off the cylinder or clanged against the rim.

"We couldn't get anything to fall," said junior forward Rhonda Patterson. "Our legs were very tired; we've been on the road and really need a few days to rest."

Despite the score, the Riverwomen are confident they can go down to Joplin (Feb. 13) and avenge their loss with a victory over Mo. Southern.

"Honestly, no — they're not a better team," said freshman guard Nicole Christ. "We just have to play more consistently like we did the first four minutes."

The Riverwomen, 7-7 overall and 2-4 in conference play, will travel to Quincy College (Jan. 25) to face the Lady Hawks and then to Lincoln for a rematch with the Tigercettes, who they defeated earlier this season.

Rivermen Tame Lions in Overtime, 94-89

by Mike Hayes
Current sports reporter

The UM-St. Louis Men's basketball team capped off a successful two-game home series with a thrilling 94-89 overtime win against conference foe Missouri Southern Saturday night at the Mark Twain Building.

The win was a sweet one for the

Mid-America Intercollegiate Athletics Association (MIAA) with Missouri-Western. The Rivermen improved to 4-2 in the MIAA and 9-6 overall.

After disappointing road losses to Missouri-Rolla and Emporia State, the Rivermen rebounded this week against two strong teams could loom large as the season progresses.

"These two wins are going to be a

confidence-builder for us," said Rivermen swingman Smokey Evans. The game was a see-saw battle that found Rivermen senior guard Steve Roder on the foul line and the game tied at 78 with only five seconds remaining.

Roder calmly sank both free throws to put UM-St. Louis up by two. But Missouri Southern had one more chance. The inbounds pass went to the Lions' Chris Tucker, who quickly found

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Photo: Alfie Ali

Forward Scott Crawford (#4) attempts to drive toward the basket.

Rivermen, who bowed to the Lions of Missouri Southern three times last year. Rivermen senior guard Steve Roder said, "A little revenge factor played tonight."

The Lions were a hot team who had won six of their last seven and were coming off an impressive win over then-conference leader Missouri-Rolla.

With this victory, the Rivermen moved into a tie for third place in the

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Reporter's Notebook:

Women's Basketball: The Ups & Downs

by Cory Schroeder
associate sports editor

NOT SO SWEET HOME. It's been a very disappointing homestand for the Riverwomen. Before Saturday's shel-lacking by Missouri Southern, UM-St. Louis was choked by the hands of Southwest Baptist (Jan. 20) 78-63, also at home.

The Lady Bearcats high powered perimeter offense produced four three-point field goals and several uncontested shots from outside the paint.

"It seems like everything they put up fell," Lamette said.

UM-St. Louis was down 28-13 before Morse decided to pull the starters and go with the bench. The second-stringers pulled them to within eight, minutes before the end of the first half.

"The second unit came ready to play," Morse said. "I was looking for anybody who was going to play defense and rebound."

The second half was a virtually a replay of the first with the Riverwomen coming out strong before allowing the Lady Bearcats to run away with the game.

"We beat ourselves with poor rebounding," Morse said.

TIME FOR A CHANGE. After the Riverwomen's lackluster effort against

Southwest Baptist, Coach Morse promised to shake things up a little bit. Junior forward Tammy Anderson was inserted in the starting line-up, and Nicole Christ and Rhonda Patterson received increased playing time.

"We're going back to basics," Morse said after the loss to Southwest Baptist. "Everybody's going to have to earn their spot."

TRAVELING BLUES: The Riverwomen ended a three game roadtrip with a 87-66 loss to Emporia State, Kan. (Jan. 16). A victory was not to be had as UM-St. Louis dropped all three, with the other losses to Missouri-Rolla and Northeast Missouri State.

SUPERWOMAN: Senior forward Liz Squibb has been on fire and has practically carried the Riverwomen's offensive load. Squibb is averaging 15.8 points per game, which is good enough to rank eighth among the scoring leaders in the Mid-America Intercollegiate Athletics Association. In her last three games, she averaged 20 points per game.

MISSING IN ACTION: The flu bug has stung sophomore forward Renee Duke, causing her to miss two practices and

Mid-America Intercollegiate Athletics Association Basketball Standings					
Women's Teams	Conf.	Overall	Men's Teams	Conf.	Overall
Missouri Southern	6-0	16-0	Washburn	5-0	15-0
Washburn	8-0	16-0	Missouri-Rolla	5-1	11-5
Missouri Western	5-1	11-5	Missouri Western	4-2	12-3
Emporia State	3-2	7-8	Missouri-St. Louis	4-2	9-6
Pittsburgh State	3-3	11-4	Missouri Southern	3-2	10-5
Northwest Missouri	3-3	9-6	Central Missouri	3-3	10-6
Missouri-Rolla	3-3	9-7	Southwest Baptist	2-3	12-3
Southwest Baptist	3-3	9-7	Lincoln	2-4	10-5
Central Missouri	2-4	9-6	Pittsburgh State	2-4	9-7
Missouri-St. Louis	2-4	7-7	Northeast Missouri	2-4	5-10
Lincoln	0-5	1-11	Emporia State	1-4	10-5
Northeast Missouri	0-5	1-14	Northwest Missouri	1-5	9-6

Hockey Club Skating Toward a Disappointing Record

by Jack C. Wang
sports editor

Wayne Gholson, head coach of the UM-St. Louis Ice Hockey Club, probably feels the same way St. Louis Blues coach Bob Berry does right now about the way their teams' have been playing.

Like the Blues, the Rivermen were expected to be contenders this season. The team was ranked thirteenth in the nation in Division II non-varsity last year, but things haven't exactly worked out like Gholson expected them to. "We've got a 2-6 record right now," Gholson said. "We're not doing as well as last year."

Despite that record, the Rivermen still have a chance to make the playoffs in the South Division, where the team is, in the words of Gholson, within "two or four points of each other for the two spots in the South Division play-off."

Gholson suspects that the team hasn't done as well as expected because of player turnover. "We've had a large turnover. Five players with 20 points or more have left," Gholson said.

The high turnover has made Gholson rely more on his new players this season. "It's good for the young

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See HOCKEY, page 8

NOTEBOOK from page 7

the game against Southwest Baptist. Duke had started eight games and was averaging 5.7 ppg. However, Duke returned to play solid defense in the loss against Missouri Southern.

SLOW ROAD TO RECOVERY. Junior forward Nancy Hesemann appeared to be back to her early season form, scoring 15 points against Emporia State. Hesemann suffered a stress fracture in her right foot, which caused her to miss games against Northeast Missouri State and UM-Rolla. She was basically a no-show against Southwest Baptist, scoring only 2 points on 0-5 shooting. Hesemann, the previous MIAA leader in three-point field goals, missed all four of her shots from beyond the line. "She says her foot doesn't bother

her," said head coach Bobbi Morse. "But I only know what she tells me. I was disappointed with her effort against Southwest Baptist."

POWER POLLS. Of the top ten Division II schools in the nation, two MIAA schools are among them, with Washburn ranked third and Missouri Southern seventh. The Riverwomen host the Lady Blues of Washburn on February 20.

SOPHOMORE JINX (Nor!). Sophomore forward Connie Gillam is steadily becoming a force in the post. She averaged 13 points in each of her last four games, including a career-high 18 against Emporia State.

"Connie is gaining maturity and

confidence," Morse said after the game against MO-Rolla.

SPIRIT LEADER. Bindu Balakrishnan has only played a total of six minutes this season but she can always be seen taking extra practice in the gymnasium and trying to rally the troops from the sidelines.

"This team has a lot of heart which will carry them far," said Balakrishnan.

SUPERFAN? If you ever take in a game at the Mark Twain Center you are bound to here the voice of Steven Wolfe reverberating around the gymnasium. "Miiiiiiiiiiiiiiit," he says attempting to distract the other team from making a free throw. What kind of effect this has on either team is questionable?

B-BALL from page 7



Photo: Alfie Ali

Guard Steve Roder (#15) looks on as center Jermaine Morris (#44) battles for the rebound.

fensive glass and worked harder than we did," said Grasty. "They just stepped it up."

The Rivermen will meet the Bearcats in a rematch on Feb. 11 at Southwest Baptist.

When Grasty was asked if he was looking forward to the game, he replied, "Oh yeah, most definitely," as a

smile came over his face and he nodded his head.

The Rivermen will next be in action on Wednesday when they travel to Lincoln and then return home on Saturday night to take on Pittsburg State before heading up to Quincy on Feb. 1 for their final non-conference game of the season.

HOCKEY from page 7

guys," he said. "They were intimidated at first, but now they have some experience. They have a lot of enthusiasm, and they want to play. They have the talent and potential to be good players. We have a good nucleus of young players."

The scoring support has been led by freshman defenseman Steve Mackie, who leads the team with seven points, with three goals and four assists. John Duvicki is close behind, with six points on four goals and two assists.

Other scorers who have contributed to the Rivermen offensive attack include freshman left winger Joe Poropat, who has two goals and three assists for five points, and left winger Dan Moran, with one goal and three assists for four points.

Gholson hopes the players are ready for their next big opponent, local rival Washington University. The Bears and the Rivermen will square off on Tuesday, Jan. 26 at the St. Louis Arena at 4:45 p.m. After a face-off with Logan College on Feb. 1, the Rivermen will face the Jayhawks of Kansas University in Kansas City on Feb. 6 and 7. "The Wash U and Kansas games are two big games," Gholson said. "We hold our fate in our own hands with those games."

Fan support has been good for the Rivermen and Gholson despite the late starting time for most of their home games. "The fan support has been good," Gholson said. "We are averaging about 100 to 200 fans per game, but the ice time is rotten this year."

Gholson has reason to be optimistic for next year. Gholson mentioned that plans are underway to build a twin rink at the Riverport, with ground breaking to begin in March and with completion scheduled for late Aug. or Sept. "It will be a multi-purpose facility, with two ice surfaces," Gholson said. One will be an Olympic-size rink with a seating capacity of 4,000, and the other is an NHL-size rink with a seating capacity of 2,000. This facility will be a possible home site for us, and will help to promote college hockey. That will be good for us."

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SGA BULLETIN

Applications for Student Government Association President, Vice-President, Comptroller and at-large representatives will be available

Feb. 1 through March 1, 1993.

No applications will be accepted after March 1.

Applications are available in the Student Government office at 262 U. Center. Information, applications or eligibility can be obtained by calling 553-5105.

Elections will be held Thursday, April 1 though Friday, April 2 in the U. Center lobby.